

JANE CAFFREY

BILINGUAL MULTIMEDIA JOURNALIST

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CAREER OBJECTIVE & SKILLS:

To work as multimedia journalist in a market where there will be ample opportunity to investigate in-depth stories and report hard news; shoot and edit video; and be a proactive member of an excellent news team by sharing ideas from previously working in network news and abroad.

- ✓ Report & produce for TV & Digital
- ✓ Writing & visual storytelling
- ✓ Field producing & conducting high-profile interviews
- ✓ On-camera CNN digital reporter
- ✓ International news experience
- ✓ Spanish fluency
- ✓ Shoot video on Sony, Canon, Panasonic, JVC and DSLR cameras
- ✓ Edit using Final Cut Pro
- ✓ Published print writer
- ✓ Avid social media user

PROFESSIONAL TELEVISION EXPERIENCE:

CNN: News Producer, New York (Dec. 2011-Jan. 2014), Los Angeles (Jan. 2014-present)

- Gained on-camera reporting experience by fronting CNN's Red Carpet Reports, and regularly conducting interviews with Hollywood's A-list stars at movie premieres and press junkets.
- Responsible for daily newsgathering, contacting authorities, and confirming stories for the network.
- Produce long-form *Spotlight* documentaries, package day-turns, and write online articles and blogs.
- Produce high-profile anchors and write live hits; field produce major live events and breaking news.
- Assist various CNN units and shows with package producing/field producing, including: *New Day*, *Erin Burnett Out Front*, *Anderson Cooper 360*, *CNN Tonight*, *Showbiz Tonight*, *The Dr. Drew Show*, general newsgathering, the documentary unit.
- Traveled to the US-Mexican border and elsewhere to field produce long-form documentaries.

Reelz Channel: Freelance Writer and Production Assistant, Minneapolis/Madrid (2008-2010)

- Worked as a freelance field producer for *First Fans* entertainment program and contributed weekly articles to the Reelz website.

ESPN: Freelance Production Assistant, Minneapolis (Oct. 2008)

- Assisted with pre- and post-game live shots during a Vikings game and conducted interviews with NFL players in the locker room.

NBC Universal/Telemundo: Freelance Production Assistant, St. Paul (Aug. 2008)

- Joined journalists from around the country for two-week coverage of Republican the National Convention, and utilized Spanish skills as an assistant to Telemundo reporters and producers.

CNN: Special Investigations and Documentaries Intern, New York, NY (June-Dec. 2011)

- Field produced long-form documentary interviews, provided research to field crews, acted as media manager for all new and archival footage, and worked directly with editors. Took part in the 8-month project *Friday Night Lights*, a documentary about the impact of concussions on football players.

TV GLOBO: International Correspondents Intern, New York, Washington DC, Lisbon (2011 and 2009)

- Trained directly with international correspondents; covered the assassination of Osama Bin Laden from Ground Zero, President Obama's first inauguration in DC, and an exclusive interview Portuguese Prime Minister Jose Socrates in Lisbon.

TV GLOBO: National & Local News Intern, Rio de Janeiro (June-Aug. 2007)

- Worked on a variety of national and local news programs, and joined sports journalists from around the world for two-week coverage of the 2007 Pan American Games in Rio.

KSTP-TV: Local News Intern, Minneapolis (June-Aug. 2006)

- Conducted interviews with photographers in-house and in the field; assisted reporters on live shots from ENG, SNG live trucks and in the news chopper; wrote stories for daily newscasts as a line producer; and made calls and dispatched assignments on the assignment desk.

PUBLISHED PRINT WRITER:

Freelance Features Writer, various locations (2008-present)

- Write in-depth articles and blogs for CNN, and contribute features to magazines. Published in:
 - CNN.com
 - The Marquee Blog
 - *Minnesota Bride*
 - *Midwest Home*
 - *Industry Leaders Today*
 - *MAP*
 - *Revista Babel*
 - KSTP.com.

EDUCATION AND HONORS:

New York University, M.A., News and Documentary, *Summa Cum Laude* (2010-2011)

- Independently produced *Olympic Legacy*, a 35-minute documentary about evictions and displacement in the slums of Rio de Janeiro as the city prepares to host the 2016 Olympics.
- Awarded a competitive grant from the National Academy of Television Arts and Sciences to produce *Olympic Legacy*.
- Recipient of the Graduate School of Arts and Science Tuition Scholarship for one year tuition-free.

Carleton College, B.A., Latin American Studies, Minor in Spanish, *Cum Laude* (2004-2008)

- Awarded the Larson International Fellowship to complete a thesis on media and violence in Brazil.
- Editor-in-Chief of *The Carletonian*, independent student newspaper (2004-2008)
- Anchor and producer for KRLX Radio, live university newscast (2007-2008)

LANGUAGES & INTERNATIONAL EXPERIENCE:

- Spanish (*fluent*):
 - Worked as a Freelance Features Writer/Journalist in Madrid, Spain from 2009-2010. Witnessed the economic crisis of 2009.
 - Published cultural writer in *Revista Babel* and *MAP* magazines.
 - Joined international correspondents for coverage of the 2016 Olympic Decision in Madrid.
 - Competed two intensive-Spanish semesters abroad in Madrid, Spain and Puebla, Mexico while at Carleton College. Obtained a minor degree in Spanish.
- Portuguese (*basic*):
 - Independently filmed, produced, wrote and edited *Olympic Legacy*, a 35-minute documentary about forced evictions in the slums of Rio de Janeiro as the city develops for the Olympics.
 - Interned with TV-Globo, Brazil's largest television network, in Rio de Janeiro.
 - Interned with international Globo correspondents in Lisbon, Washington D.C, and New York.
 - Competed a Carleton College study abroad program in Rio de Janeiro and Sao Paulo, Brazil.

***Video and print work samples are available on janecaffrey.com. References available.**